

MARIO GAUTHIER – MONTRÉAL

Mario Gauthier studied in musicology, and composition techniques. He also self-educated itself in orchestral direction, orchestration and arrangement, radio, phonography (recording and reproduction of the sound) and cinema history.

He was a producer for the Chaîne Culturelle of Radio-Canada (the Cultural channel of the French National Radio) during eighteen years. During this time, he produced a lot of programs in very different fields: classical music, contemporary music, electroacoustic music, art audio, radio art, documentary, portraits, concerts recordings, etc. He also does some original studio productions. About fifty of these projects are now on CD. Some others gained mentions in local or international contests (Radio-Canada, Phonurgia Nova, etc). In parallel, he founded, in 1986, a concert organism for the emerging artists and composers - CODE D'ACCES - who's still active today in Montreal. He also organized and gaved conferences about sound creation, radio and audio art; took part in numerous musical jurys and represented during twelve years the SRC / CBC in the ARS ACUSTICA group, a association of radio producers from the European Union of Broadcasting who's seeks to promote the production and diffusion of original radiophonic works. He was also the ideator, producer and host of one of the only program specifically dedicated to sound and radiophonic creation on the national canadian radio: L'ESPACE DU SON. This program received, in 2000, the "Media Event of the Year", one of the OPUS prize give annually by the Quebec Council for the Music. He also receive it in 2004 for the "Best New Music Performance" with Theresa Transistor, a quartet of live electronic music (with Christian Bouchard, Christian Calon, Monique Jean).

He actually wrote a book on the perceptive effects of phonography and compose a radiophonic piece about the "voice as a fictional object" in radio. He is also the co-artistic director of L'Ecran Blanc, a group who organized projection of short lenth films and he is a active member of the Phonothèque Québécoise, a organism dedicated in the preservation of sound archives and phonographic artifacts.

All his work could be summarize in a sentence he read, a long time ago, in the Samuel Becket book " L'innommable:

"Say that, without knowing what"